



CONTRASTS

THE GAVOTTE  
A.D. 1700 AND 1900.

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PIANOFORTE.

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TO  
LADY MARY LYGON,  
MADRESFIELD.

CONTRASTS

THE GAVOTTE  
A.D. 1700 AND 1900

for the  
PIANOFORTE

composed by  
EDWARD ELGAR.

(Op. 10, No. 3.)

PRICE  
TWO SHILLINGS  
NET.

LONDON  
*Novello & Co., Ltd.*



# CONTRASTS.

## THE GAVOTTE

A. D. 1700 & 1900.

Edward Elgar, Op.10. N<sup>o</sup>3.

*Allegro moderato.* ♩ = 80.

The first system of musical notation for 'The Gavotte' by Edward Elgar. It consists of two staves, treble and bass clef, in a 2/2 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment starts with a whole note chord of G2, B2, and D3.

The second system of musical notation. The treble clef continues the melody with a half note D5, followed by quarter notes C5, B4, and A4. The bass clef accompaniment continues with a whole note chord of G2, B2, and D3. The dynamic marking *dim.* (diminuendo) appears in the middle of the system. The system concludes with a quarter note G4 in the treble and a whole note chord of G2, B2, and D3 in the bass.

The third system of musical notation. The treble clef features a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, B2, D3, G2, B2, D3. The dynamic marking *mf* is present at the beginning and end of the system. Pedal markings (*Ped.*) are indicated below the bass staff at the beginning, after the first two measures, and at the end. Asterisks are placed between the first and second, and second and third measures.

The fourth system of musical notation. The treble clef continues with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef accompaniment continues with the eighth-note pattern. The dynamic marking *f* (forte) is present at the end of the system. Pedal markings (*Ped.*) are indicated below the bass staff at the beginning and after the first measure. Asterisks are placed between the first and second measures. The system concludes with a crescendo (*CRESC.*) and a final chord of G4-A4-B4.

Musical score system 1, featuring a grand staff with treble and bass clefs. The left hand (L.H.) is indicated. The music includes a piano (*pp*) dynamic marking and a *dim.* (diminuendo) instruction. The key signature has one flat and the time signature is 3/4.

Musical score system 2, featuring a grand staff. The music includes a *cresc.* (crescendo) instruction and a *mf* (mezzo-forte) dynamic marking. The key signature has one flat and the time signature is 3/4.

Musical score system 3, featuring a grand staff. The music includes a *cresc.* (crescendo) instruction. The key signature has one flat and the time signature is 3/4.

Musical score system 4, featuring a grand staff. The music includes a *ff largamente* (fortissimo, largo) instruction, a *poco rit.* (poco ritardando) instruction, a *f* (forte) dynamic marking, and a *Ped.* (pedal) instruction. A tempo marking of  $\text{♩} = 108$  is present. The key signature has one flat and the time signature is 3/4.

Musical score system 5, featuring a grand staff. The music includes a *Animato.* (Allegretto) tempo marking, a *p* (piano) dynamic marking, and a *dolce* (dolce) instruction. The key signature has one flat and the time signature is 3/4.

\*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. A *cresc.* marking is in the left hand, and a *sf* marking is in the right hand. The system concludes with a *ff* dynamic marking in the left hand.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a more active melodic line. A *Ped.* marking is in the left hand. The system ends with an asterisk symbol (\*).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a *ff* dynamic marking. The left hand has a *Ped.* marking and an asterisk (\*). A *mf* dynamic marking is in the right hand.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand includes trills (*tr*) and a *P* dynamic marking. The left hand has a *Ped.* marking and an asterisk (\*).

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *cresc.* in the bass line.

Second system of musical notation, continuing the piece with dynamic markings *f*, *cresc.*, and *ff*.

Third system of musical notation, featuring dynamic markings *dim.* and *p*.

Fourth system of musical notation, featuring a dynamic marking of *pp*.

Fifth system of musical notation, concluding the piece with a *Ped.* (pedal) marking at the bottom.



Tempo I<sup>o</sup>  $\text{♩} = 80.$

*poco rit.* *pp*

*dim.*

*mf* *p*  
*Ped.* \* *Ped.* \*

*mf* *p*  
*Ped.* \* *Ped.* \*

*p* *pp*

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand features a melodic line with trills marked (tr) and a trill in the left hand. The piece concludes with a trill in the right hand.

Second system of musical notation. Treble clef, key signature of one flat. The right hand has trills marked (tr) and a trill in the left hand. The word "CYESE." is written in the right hand. The system ends with a trill in the right hand.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line with trills. The left hand has a bass line with trills. Dynamics include *sf* (sforzando) in both hands.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line with trills. The left hand has a bass line with trills. Dynamics include *mf* (mezzo-forte) in the right hand and *sf* in the left hand.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line with trills. The left hand has a bass line with trills. Dynamics include *ff* (fortissimo) in the right hand and *sf* in the left hand.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a melodic line in the right hand with various ornaments and a supporting bass line. Dynamics include *cresc.*, *largamente*, and *ff*. There are also accents and slurs throughout the system.

Second system of musical notation. It begins with the tempo marking *Animato. ♩ = 108.* and the dynamic *pp scherzando*. The right hand has trills (*tr*) and a fermata. The left hand has a *Ped.* marking. The system ends with a dynamic of *f*.

Third system of musical notation. It starts with a dynamic of *p*. The right hand has a melodic line with slurs and accents. The left hand has a *cresc.* marking. The system concludes with the instruction *cresc. molto e accel.*

Fourth system of musical notation. It begins with a dynamic of *f*. The tempo is marked *Presto.* The right hand has a melodic line with many accents. The left hand has a *ff* dynamic and also features many accents. The system ends with a dynamic of *ff*.

Fifth system of musical notation. It starts with a *Ped.* marking. The right hand has a melodic line with many accents. The left hand has a *fz* dynamic and the instruction *largamente*. The system ends with a dynamic of *sf sf*.

COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

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BY  
AUGUST WILHELMJ AND JAMES BROWN.

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